

Cornet solo

Kim

Allan Street

Andante con moto

The first section of the score is in 2/4 time and consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of triplet patterns and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The section concludes with a repeat sign and a final 2/4 time signature.

Allegro-Caprice Giocoso

The second section of the score is in 2/4 time and consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *rit.* (ritardando), *a tempo*, *poco meno mosso*, *accel. e cresc. poco a poco*, and *Tempo rubato* are included. The section ends with a double bar line and a final key signature change to two sharps (F# and C#).

a tempo
mp 3 *cresc.*

5
Bravura 7 A Piacevole 5 3 3 *rit.*
mf *meno mosso*

Meno mosso
poco a poco accel.

meno mosso

poco a poco accel. e cresc. *D.S. al coda*

Coda *mf*

Andante
mp 3 *f* 3 3